

# ハッピー ❤ ギタレレ講座

## 第25回 トリル

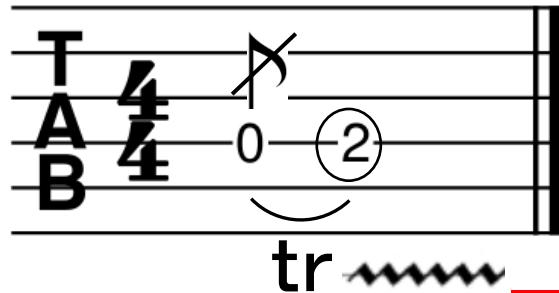


ギタレレおじさんの弾き語りチャンネル  
<https://www.youtube.com/@guitalelemar>



# トリルとは？

- ・ハンマリング・オンとプリング・オフを繰り返すテクニック。



ギタレレおじさんの弾き語りチャンネル  
<https://www.youtube.com/@guitalelemar>



# 基本パターン③



<https://www.youtube.com/@guitalelem>



## Em7

The image shows two measures of sheet music for a six-string guitar. The key signature is one sharp (F#). The time signature is common time (4/4). The first measure starts with a C major chord (C, E, G) followed by an eighth-note pattern: (E, G, B), (G, B, D), (B, D, F#), (D, F#, A). The second measure continues with the same eighth-note pattern: (E, G, B), (G, B, D), (B, D, F#), (D, F#, A).

右手の使い方: 親人薬中人親人薬中人

親人薬中人親人薬中人

# 基本パターン③



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Em7

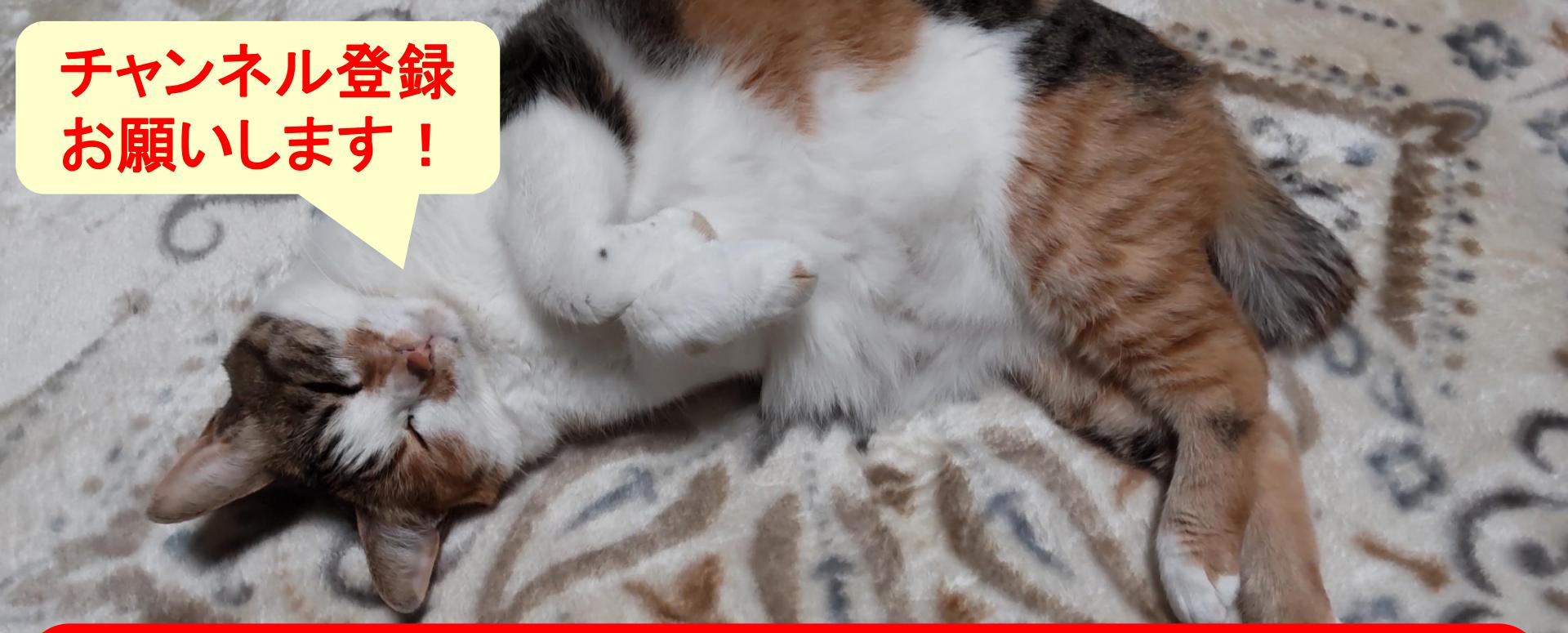
A guitar tablature for the Em7 chord. It features a treble clef, a 4/4 time signature, and a staff with six horizontal lines. The first measure shows a G major chord (B, D, G) with a '1' above the first note. The second measure shows an Em7 chord (C, E, G, B) with a '4' above it. The third measure shows a bass note followed by three eighth-note chords: Em7 (C, E, G, B), Am7 (D, F#, A, C), and Em7 (C, E, G, B). The fourth measure shows another bass note followed by three eighth-note chords: Am7 (D, F#, A, C), Em7 (C, E, G, B), and Am7 (D, F#, A, C). The fifth measure shows a bass note followed by three eighth-note chords: Am7 (D, F#, A, C), Em7 (C, E, G, B), and Am7 (D, F#, A, C). The sixth measure shows a bass note followed by three eighth-note chords: Am7 (D, F#, A, C), Em7 (C, E, G, B), and Am7 (D, F#, A, C).

右手の指使い:      親    人    薬    中      人    親    人    薬    中

0                         0    0    0    0    0    0    0    0    0    0    0    0

0                         tr    ~~~~~~

チャンネル登録  
お願いします！



ギタレレおじさんの弾き語りチャンネル  
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