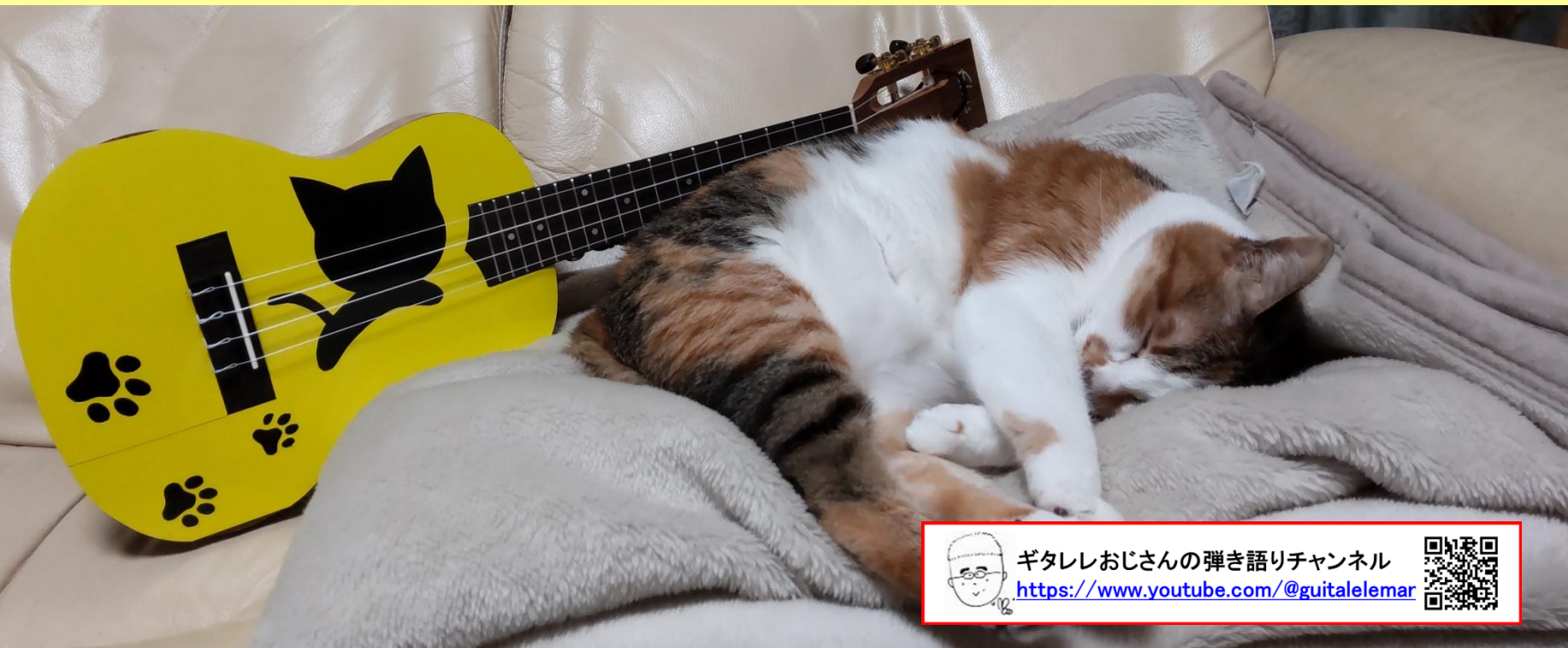


ハッピー ♥ ウクレレ講座

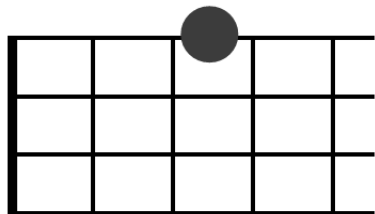
第14回 コードストローク2 (8ビート)



ギタレレおじさんの弾き語りチャンネル

<https://www.youtube.com/@guitalelema>



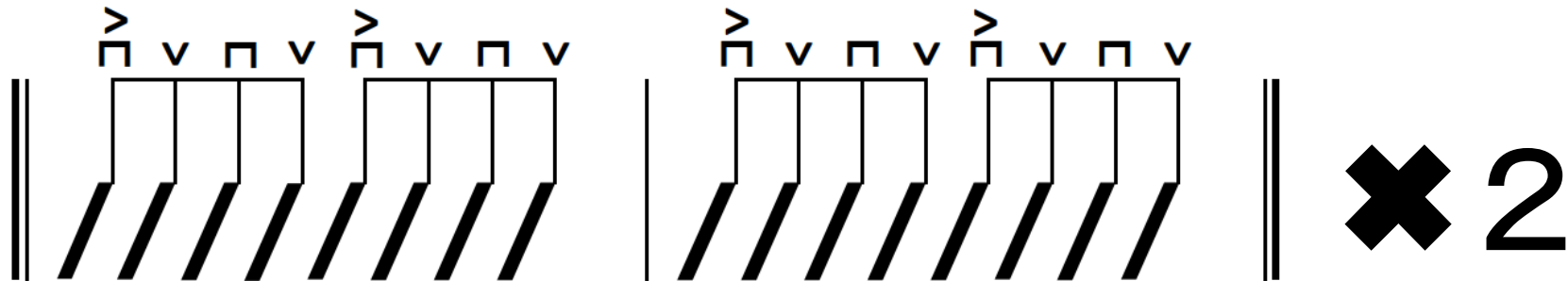


♪ = 110

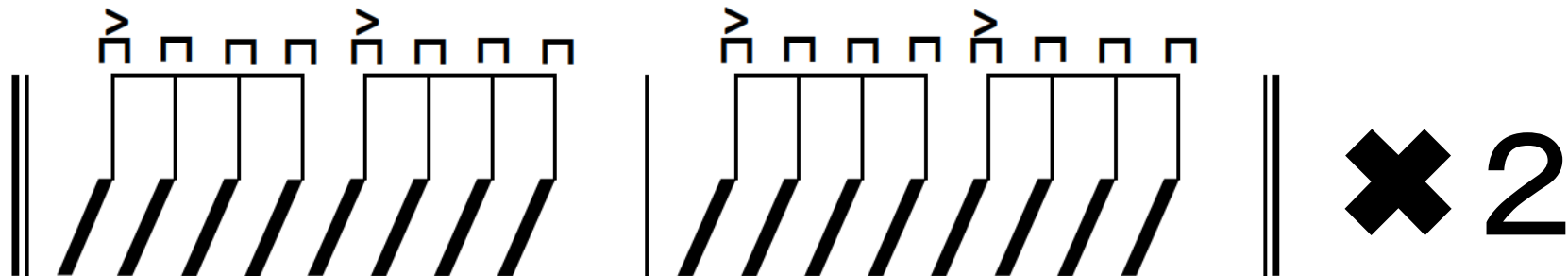
ギタレレおじさんの弾き語りチャンネル
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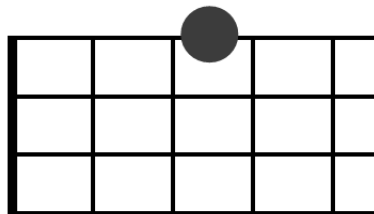


8ビート①



8ビート②





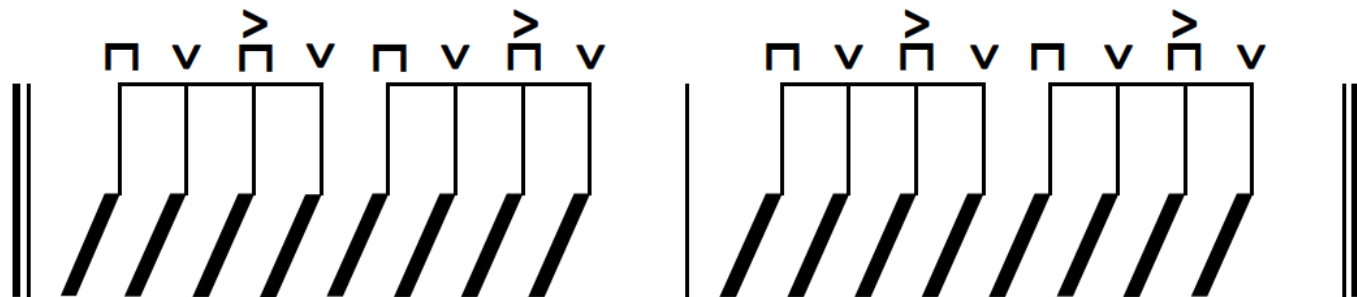
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<https://www.youtube.com/@guitalelema>

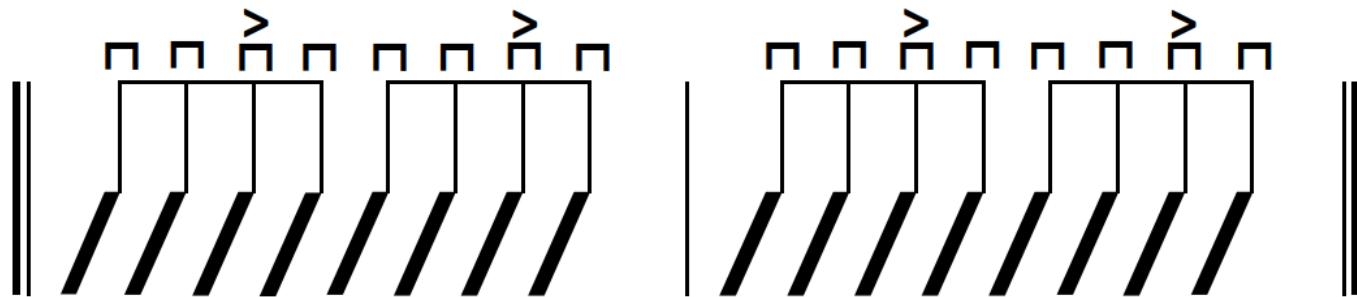


8ビート③

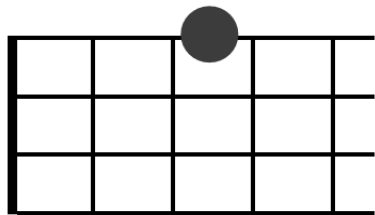


× 2

8ビート④



× 2



♪ = 110

ギタレレおじさんの弾き語りチャンネル
<https://www.youtube.com/@guitaleleamar>

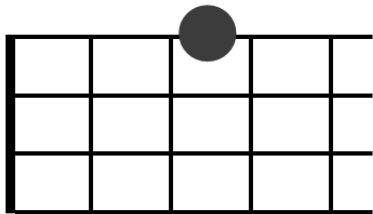


8ビート⑤

x2

8ビート⑥

x2



♪ = 110

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8ビート⑦

× 2

8ビート⑧

× 2

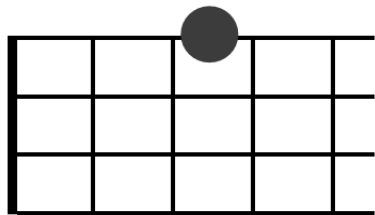
シンコペーション

- 切分法
- 強い拍と弱い拍の位置を通常と変えて、リズムに変化を与えること



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♪ = 110



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8[♭]—ト⑨

Diagram illustrating a guitar exercise (8[♭]—ト⑨) with two measures. The first measure shows a downstroke on the first string (marked with a 'v' and an accent) followed by a slur over the next four strings (second, third, fourth, fifth), each with an upstroke (marked with a 'v' and an accent). The second measure is identical. A large 'x2' indicates the exercise is repeated twice.

8[♭]—ト⑩

Diagram illustrating a guitar exercise (8[♭]—ト⑩) with two measures. The first measure shows a downstroke on the first string (marked with a 'v' and an accent) followed by a slur over the next four strings (second, third, fourth, fifth), each with an upstroke (marked with a 'v' and an accent). The second measure shows a slur over the first four strings (first, second, third, fourth), each with an upstroke (marked with a 'v' and an accent), followed by a slur over the last three strings (fifth, fourth, third), each with an upstroke (marked with a 'v' and an accent). A large 'x2' indicates the exercise is repeated twice.



ギタレレおじさんの弾き語りチャンネル

<https://www.youtube.com/@guitaleleman>



チャンネル登録
お願いします！

